

## BSO Program Far East Tour April 29 - June 17 1960



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The Boston Symphony Orchestra made an extensive tour of the Far East, the Philippine Islands, Australia and New Zealand in May and June, 1960. The tour was made in cooperation with the President's Special International Program for Cultural Presentations, administered and financed by the American National Theatre and Academy. The itinerary and programs were as follows:

### TAIWAN

#### TAIPEI, City Hall

April 29 (Charles Munch) — BEETHOVEN: Symphony No. 3; PISTON: Symphony No. 6; RAVEL: Daphnis et Chloé, Suite No. 2.

April 30 (Charles Munch) — BERLIOZ: Fantastic Symphony; DELLO JOIO: Variations; ROUSSEL: Bacchus and Ariane.

### JAPAN

Under the sponsorship of the Japan Broadcasting Corporation (NHK) in special recognition of the Centennial Year of American-Japanese relations.

TOKYO, NHK Radio and Television Hall, May 4 (Charles Munch) — BEETHOVEN: Symphony No. 3; RAVEL: Daphnis et Chloé, Suite No. 2.

TOKYO, Hibiya Hall, May 5 (Charles Munch) — BERLIOZ: Fantastic Symphony; PISTON: Symphony No. 6; ROUSSEL: Bacchus and Ariane.

- OSAKA, Festival Hall, May 7 (Aaron Copland) — PURCELL: *Fantasies for Strings*; COPLAND: *Symphony No. 1*; HAYDN: *Symphony No. 95*; COPLAND: *Suite from "Tender Land."*
- OSAKA, Festival Hall, May 8 (Charles Munch) — BEETHOVEN: *Symphony No. 3*; PISTON: *Symphony No. 6*; RAVEL: *Daphnis et Chloé, Suite No. 2*.
- KYOTO, Kokusai Kanko Kaikan, May 9 (Charles Munch) — BERLIOZ: *Fantastic Symphony*; DELLO JOIO: *Variations*; ROUSSEL: *Bacchus and Ariane*.
- MATSUYAMA, Ehime Prefectural Hall, May 11 (Richard Burgin) — KIRCHNER: *Toccata*; MAHLER: *Adagio from Symphony No. 10*; TCHAIKOVSKY: *Symphony No. 5*.
- YAWATA, Citizens' Hall, May 13 (Aaron Copland) — PURCELL: *Fantasies for Strings*; COPLAND: *Symphony No. 1*; HAYDN: *Symphony No. 95*; COPLAND: *Suite from "Tender Land."*
- FUKUOKA, Denki Hall, May 14 (Charles Munch) — BEETHOVEN: *Symphony No. 3*; PISTON: *Symphony No. 6*; RAVEL: *Daphnis et Chloé, Suite No. 2*.
- HIROSHIMA, City Hall, May 15 (Charles Munch) — BERLIOZ: *Fantastic Symphony*; DELLO JOIO: *Variations*; ROUSSEL: *Bacchus and Ariane*.
- OKAYAMA, Gymnasium, May 16 (Aaron Copland) — PURCELL: *Fantasies for Strings*; COPLAND: *Symphony No. 1*; HAYDN: *Symphony No. 95*; COPLAND: *Suite from "Tender Land."*
- NAGOYA, City Hall, May 18 (Charles Munch) — BEETHOVEN: *Symphony No. 5*; BLACKWOOD: *Symphony No. 1*; WAGNER: *Excerpts from Act 3, "Die Meistersinger."*
- SHIZUOKA, Sumpu Kaikan, May 19 (Aaron Copland) — PURCELL: *Fantasies for Strings*; COPLAND: *Symphony No. 1*; HAYDN: *Symphony No. 95*; COPLAND: *Suite from "Tender Land."*
- YOKOHAMA, Kanagawa Prefectural Hall, May 20 (Charles Munch) — BARBER: *Medea's Meditation and Dance of Vengeance*; DEBUSSY: *La Mer*; BRAHMS: *Symphony No. 2*.
- NAGAOKA, Kosei Kaikan, May 21 (Richard Burgin) — KIRCHNER: *Toccata*; MAHLER: *Adagio from Symphony No. 10*; TCHAIKOVSKY: *Symphony No. 5*.
- TOKYO, Hibiya Hall, May 23 (Aaron Copland) — PURCELL: *Fantasies for Strings*; COPLAND: *Symphony No. 1*; HAYDN: *Symphony No. 95*; COPLAND: *Suite from "Tender Land."*
- SAPPORO, City Hall, May 25 (Charles Munch) — BEETHOVEN: *Symphony No. 5*; BLACKWOOD: *Symphony No. 1*; WAGNER: *Excerpts from Act 3 of "Die Meistersinger."*
- SENDAI, City Hall, May 27 (Charles Munch) — BARBER: *Medea's Meditation and Dance of Vengeance*; DEBUSSY: *La Mer*; BRAHMS: *Symphony No. 2*.
- KORIYAMA, Citizens' Hall, May 28 (Aaron Copland) — PURCELL: *Fantasies for Strings*; COPLAND: *Symphony No. 1*; HAYDN: *Symphony No. 95*; COPLAND: *Suite from "Tender Land."*
- TOKYO, Hibiya Hall, May 29 (Charles Munch) — BARBER: *Medea's Meditation and Dance of Vengeance*; DEBUSSY: *La Mer*; BRAHMS: *Symphony No. 2*.
- TOKYO, Gymnasium, May 30 (Charles Munch) — BEETHOVEN: *Symphony No. 3*; DELLO JOIO: *Variations*; RAVEL: *Daphnis et Chloé, Suite No. 2*.
- MANILA, PHILIPPINE ISLANDS, Rizal Memorial Coliseum
- June 1 (Richard Burgin) — KIRCHNER: *Toccata*; MAHLER: *Adagio from Symphony No. 10*; TCHAIKOVSKY: *Symphony No. 5*.
- June 2 (Aaron Copland) — PURCELL: *Fantasies for Strings*; COPLAND: *Symphony No. 1*; HAYDN: *Symphony No. 95*; COPLAND: *Suite from "Tender Land."*



June 3 (Charles Munch) — BEETHOVEN: Symphony No. 3; PISTON: Symphony No. 6; RAVEL: *Daphnis et Chloé*, Suite No. 2.

#### AUSTRALIA

Under the sponsorship of the Australian Broadcasting Commission.

BRISBANE, City Hall, June 6 (Charles Munch) — BEETHOVEN: Symphony No. 3; PISTON: Symphony No. 6; RAVEL: *Daphnis et Chloé*, Suite No. 2.

SYDNEY, Town Hall, June 7 (Charles Munch) — BERLIOZ: *Fantastic Symphony*; DELLO JOIO: *Variations*; ROUSSEL: *Bacchus and Ariane*.

SYDNEY, Stadium, June 8 (Richard Burgin) — TCHAIKOVSKY: Symphony No. 5; (Aaron Copland) — COPLAND: Symphony No. 1; COPLAND: Suite from "*Tender Land*."

SYDNEY, Town Hall, June 9 (Charles Munch) — BRAHMS: Symphony No. 2; BARBER: *Medea's Meditation and Dance of Vengeance*; DEBUSSY: *La Mer*.

ADELAIDE, Wayville Hall, June 11 (Aaron Copland) — HAYDN: Symphony No. 95; COPLAND: Suite from "*Tender Land*"; COPLAND: Symphony No. 1; TCHAIKOVSKY: Symphony No. 5.

MELBOURNE, Town Hall, June 13 (Richard Burgin) — KIRCHNER: *Toccata*; MAHLER: *Adagio* from Symphony No. 10; TCHAIKOVSKY: Symphony No. 5.

MELBOURNE, Olympic Swimming Stadium, June 14 (Charles Munch) — BERLIOZ: *Fantastic Symphony*; DELLO JOIO: *Variations*; ROUSSEL: *Bacchus and Ariane*.

#### NEW ZEALAND

Under the sponsorship of the New Zealand Broadcasting Service.

WELLINGTON, Town Hall, June 16 (Charles Munch) — BERLIOZ: *Fantastic Symphony*; DELLO JOIO: *Variations*; ROUSSEL: *Bacchus and Ariane*.

AUCKLAND, Town Hall, June 17 (Charles Munch) — BEETHOVEN: Symphony No. 3; PISTON: Symphony No. 6; RAVEL: *Daphnis et Chloé*, Suite No. 2.

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## **Boston Symphony Orchestra / Japan 1960**

### **I. Violins**

Richard Burgin (Concert-master)  
Alfred Krips  
George Zazofsky  
Rolland Tapley  
Joseph Silverstein  
Vladimir Resnykoff  
Gottfried Wilfinger  
Einar Hansen  
Joseph Leibovici  
Emil Kornsand  
Roger Shermont  
Minot Beafe  
Herman Silberman  
Stanley Benson  
Leo Panasevich  
Sheldon Rotenberg  
Fredy Ostrovsky  
Noah Bielski  
Julius Schulmann  
Raymond Sird

### **II. Violins**

Clarence Knudson  
Pierre Mayer  
Manuel Zung  
Samuel Diamond  
William Marshall  
Leonard Mass  
William Waterhouse  
Alfred Schneider  
Victor Mnusevich  
Laszlo Nagy  
Ayrton Pinto  
Lloyd Stanestreet  
Saverio Messina  
Melvin Bryant

### **Violas**

Joseph de Pasquale  
Jean Cauhapé  
Eugen Lehner  
George Humphrey  
Jerome Lipson

Robert Karol  
Reuben Green  
Bernard Kodinoff  
Vincent Mauricci  
John Fiasca  
Earl Hedberg

### **Cellos**

Samuel Mayes  
Alfred Zighera  
Jacobus Langendoen  
Mischa Nieland  
Karl Zeise  
Martin Hoherman  
Richard Kapuscinski  
Robert Ripley  
Winifred Winograd  
John Sant Ambrosia  
Francis de Pasquale

### **Basses**

Georges Moleux  
Henry Freeman  
Irving Frankel  
Henry Parinoi  
Henri Girard  
John Barwicki  
Leslie Martin  
Ortiz Walton  
Alfred Kishkis

### **Flutes**

James Pappoutsakis  
Phillip Kaplan  
Lois Schaefer

### **Piccolo**

George Madsen

### **Oboes**

Ralph Gomberg  
Jean de Vergie  
John Holmes

**English horn**

Louis Speyer

**Clarinets**

Gino Ciaffi

Pasquale Cardillo

Felix Viscuglio

**Bass clarinet**

Rosario Mazzeo

**Bassoons**

Sherman Wait

Ernst Panenka

Theodore Brewster

**Contra bassoon**

Richard Plasier

**Horns**

James Stagliano

Arthur I. Berv

Harry Shapiro

Ralph Pottle

Paul Keaney

Osbourne McConathy

**Trumpets**

Roger Voisin

Armando Ghitalla

André Come

Gerard Goguen

**Trombones**

William Gibson

William Moyer

Kauko Kahila

Josef Orasz

**Tuba**

K. Vinal Smith

**Timpani**

Everett Firth

Harold Farberman

**Percussions**

Charles Smith

Harold Thompson

David Wuliger

**Harps**

Bernard Zighera

Olivio Luettcke

**Piano**

Bernard Zighera

**Library**

Victor Alpert